

Brother Sick

Exhibitions:

- [Towards a Warm Embrace](#), Perlman Teaching Museum, Carleton College, MN, January 11-April 14, 2024
- [Chronicles of the Chronic](#), Rochester Art Center, MN, August 26, 2023-March 31, 2024
- [Presents: 2023 Screenings](#), online and at [HAU Berlin](#) and [VIVO Vancouver](#), 2023
- [Kingdom Of The Ill](#), Museion, Bolzano, Italy, October 2022-March 2023
- [Crip Time](#), Museum für Moderne Kunst (MMK) Frankfurt, Germany, September 2021- January 2022
- [The Shed, Up Close: Phases and the In-Betweens](#), online commission by The Shed, January 13-February 11, 2021.
 - A website specific intervention on collective care in pandemic time(s).
- [Political Intimacy](#), Pratt Manhattan Gallery, NY, April-June 2021. online remarks at [43:55-50:00](#)
- [The Future Is Loading...](#), Shape Arts, UK, online exhibition, 2020. [essay](#) and [visual works](#)
- [My Body Is The House We Live In](#), Gibney Dance, 2019. [pdf](#) with exhibition information.
- [Many Ways To Raise a Fist](#), included in performance at the Whitney Museum by Jerron Herman. More info on [Wordgathering](#), 2019

Publications:

- [SDUK, Issue 13: Lingerin](#), University of Toronto, Missusuaga, Blackwood Gallery, 2023
- [Kingdom Of The Ill](#), reader published by Hatje Cantz Verlag, 2023.
- [What Does a COVID-19 Doula Do? Zine](#), pages 27-28, 2020.
- [AN ARMY OF THE SICK CAN'T BE DEFEATED: REFLECTIONS ON CARE WORK IN PERPETUAL SICK TIMES](#), Visual AIDS, April 2020 Web Gallery

Press:

- [Mousse Magazine](#), "On Sickness and Self-Transendence" by Max Feldman
- [Pin-Up](#), "Kingdom of the Ill: A Museum and its Identity Crisis" by Philipp Hindahl
- [Welt Kunst](#), by Philipp Hindahl, interview with Sara Cluggish and Pavel Pys
- [Arts Of The Working Class](#)
- [Publico, ipsilon](#), by Ana Marques Maia [pdf scan in Portuguese here](#)
- [Ocula](#), "Crip Time: Beyond Abled Perspectives" by Jareh Das
- [Art Agenda](#), "Crip Time" by Kenny Fries
- [ArtForum "best of 2021"](#), by Susanne Pfeffer
- [Fieldnotes: Disability Covid Chronicles](#), NYU, by Mara Mills
- [N+1 Magazine](#), by Sophia Giovonatti referencing our work